

# ぼくたちは勉強ができない

Question 8: For whom do the geniuses oppose DX?

TSUTSUI TAISHI

EH...?

HEADMASTER'S OFFICE

FOR THE  
UPCOMING  
MIDTERMS!?

AVERAGE  
SCORE OR  
HIGHER?

I WOULD THINK  
THAT FURUHASHI-  
KUN AND OGATA-KUN  
SHOULD BE ABLE TO  
DO THIS BY NOW.

YES.

IN THEIR  
CHOICE SUB-  
JECTS, OF  
COURSE.

I EXPECT  
SIMILAR  
RESULTS  
IN THE  
FUTURE!

IN  
THE LAST  
ENGLISH  
WORD TEST,  
TAKEMOTO  
DISPLAYED  
SPLENDID  
RESULTS.

A TRIAL APPEARS BEFORE THE "INCAPABLE" GIRLS...!?  
THE TUTORING LOVE COMEDY CONTINUES IN FULL CHARGE!



**RAWS**  
HEISENBERG

**SILVER** **TRANSLATOR**  
**8974** **PROOFREADER**

**SHADOW, ZACK, MANHAI090 & MEAGANE** **CLEANER**

**HM** **REDRAWER**

**SHADOW** **TYPESETTER**

**D4TD** **QUALITY**

**NOTES**

Like us on Facebook:  
<http://facebook.com/jaiminisbox>

And visit:  
<http://jaiminisbox.com>



You can support the Mangaka by buying the official editions when its available in your region/language







# LIBRARY

ALL  
RIGHT, YOU  
GUYS!

YEEAH!  
YOU'RE  
FIRED UP,  
NARIYUKI!

LET'S  
MAKE SURE  
YOU SCORE  
AVERAGE OR  
HIGHER!

NEXT WEEK,  
THE FIRST  
MIDTERMS OF  
THE 3RD YEAR  
WILL START!!



I BELIEVE  
THAT HE SHOULD  
STEP DOWN IMMEDIATELY AS A  
TUTOR...



YAY!  
LET'S  
WORK  
HAAARD!

THA-  
THAT'S NOT  
TRUE!



FUMINOCCHI,  
RIZU-RIN, YOU  
LOOK SO  
DOWN!?

COMPARED  
TO YOU,...



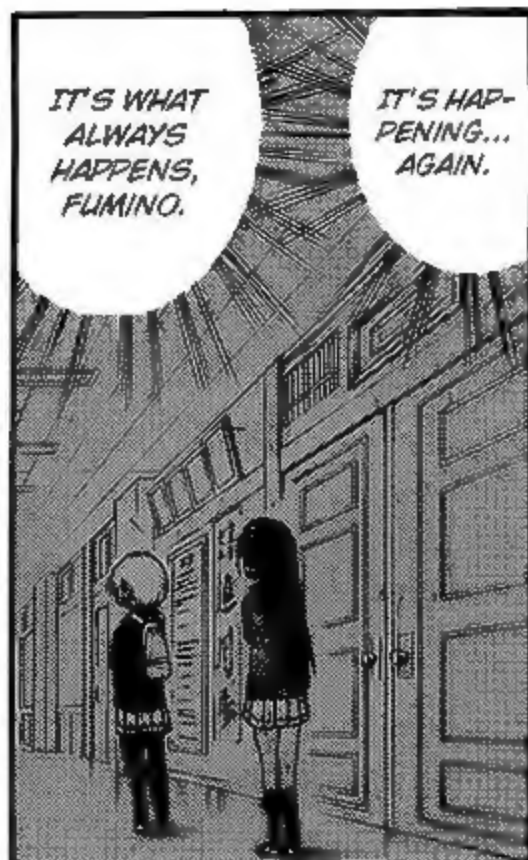




AND WHEN WE  
DO NOT SHOW  
RESULTS, WE  
GET A NEW  
TUTOR.

THERE'S  
ALWAYS  
GOING  
TO BE  
TESTS.

IT  
WILL LIKELY  
HAPPEN THIS  
TIME TOO IF WE  
DON'T PRODUCE  
RESULTS.



IT'S WHAT  
ALWAYS  
HAPPENS,  
FUMINO.

IT'S HAP-  
PENING...  
AGAIN.



UMM,  
DOES IT  
MEAN THE  
SAME AS  
"MUST"  
THEN?

SO THIS  
"HAVE TO"  
IS NOT THE  
SAME AS  
"OWING  
SOMETHING"  
BUT RATHER  
"THE NEED  
TO DO  
SOMETHING".



I HAVE  
A FAVOR  
TO ASK.

UM...  
YUIGA-  
KUN,

BUT IN A  
NEGATIVE  
SENTENCE  
THE MEANING  
CHANGES, SO  
BE CAREFUL.

YES, WELL  
DONE!











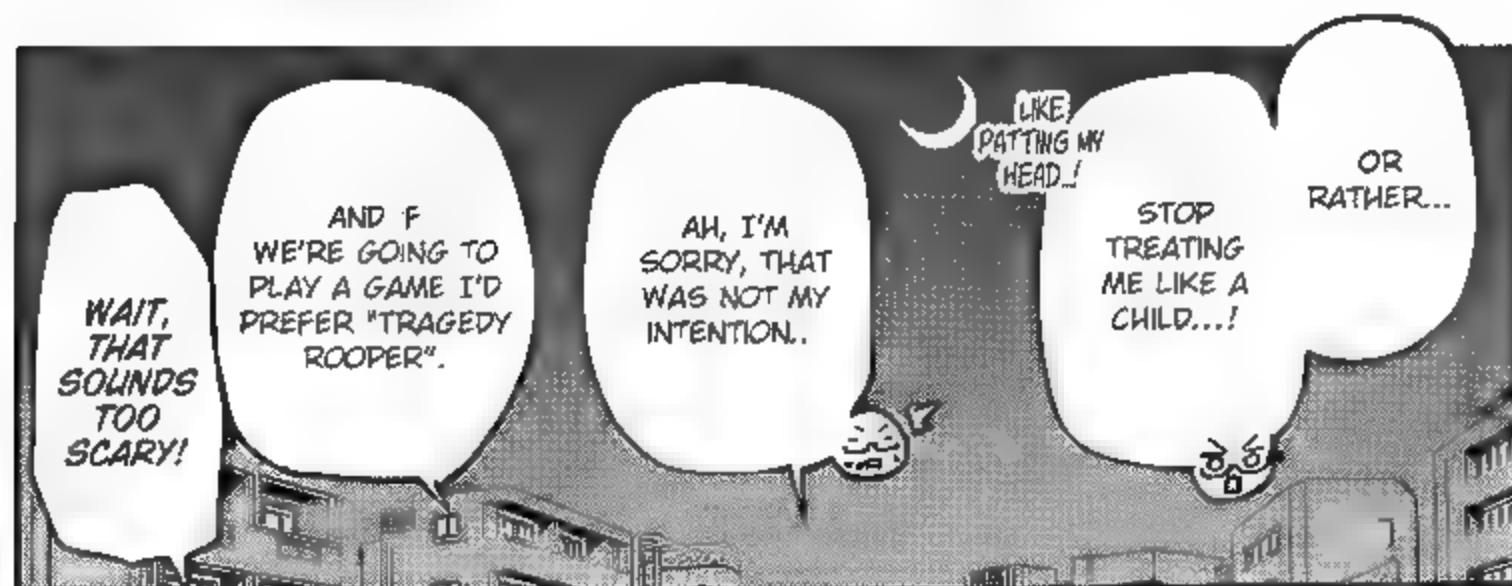
TL/N: A COMMON QUESTION IN JAPANESE LITERATURE TESTS IS "WHAT IS THIS CHARACTER FEELING HERE/ WHAT DOES THE AUTHOR MEAN TO CONVEY BY THIS"





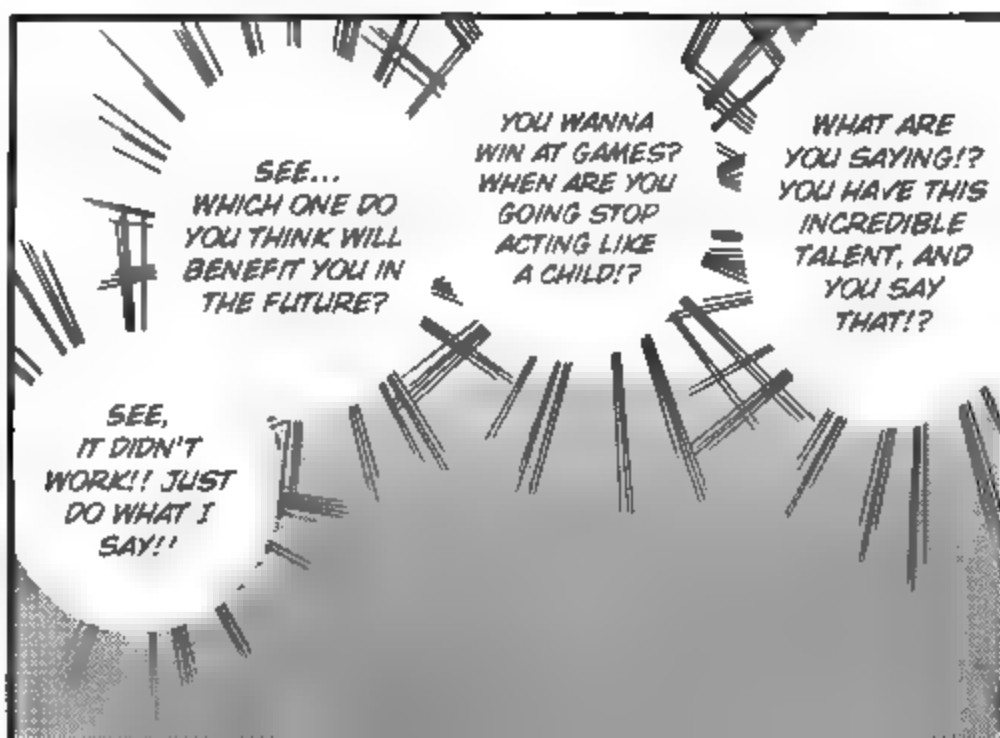
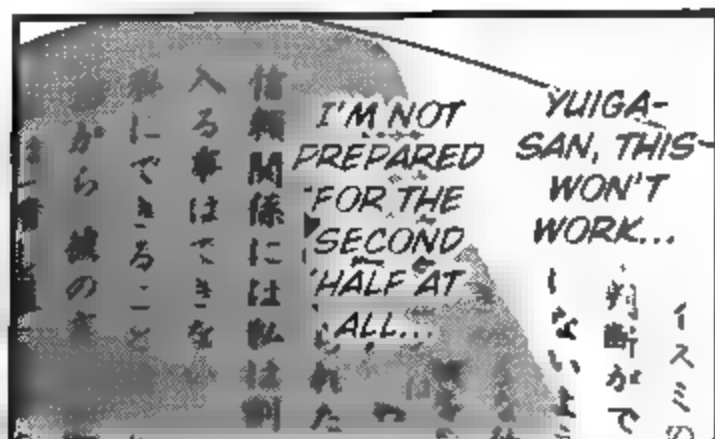












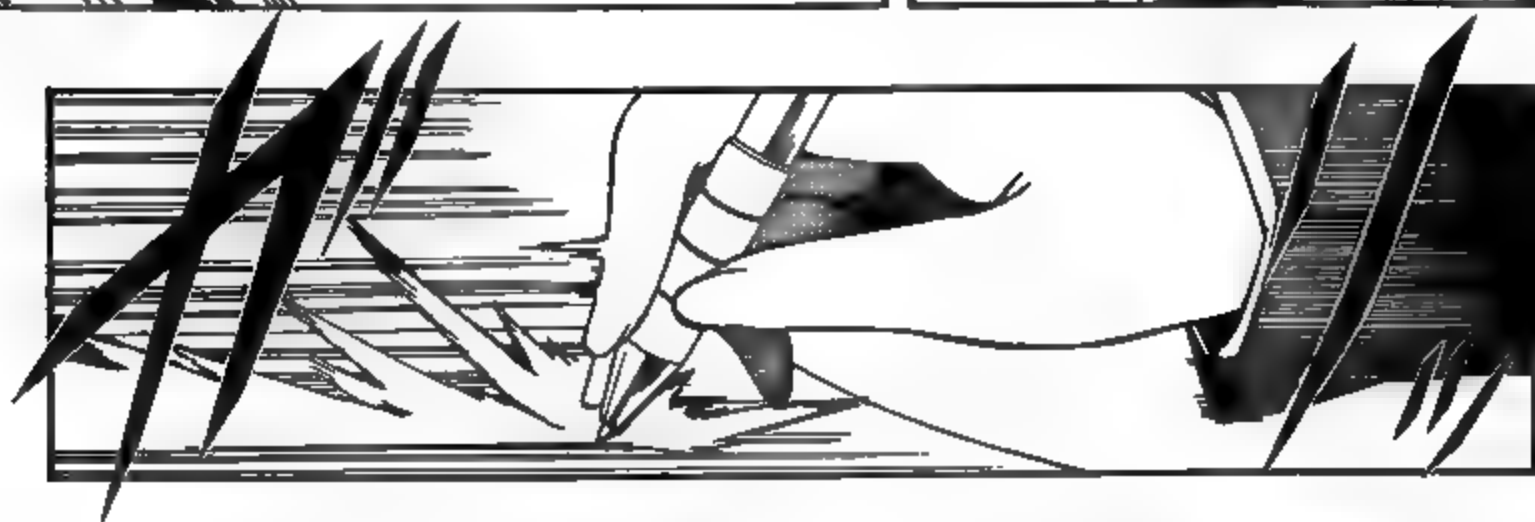


THEN  
WE'LL GO  
FOR THE  
NEXT ONE!

AT THAT TIME  
WE'LL HAVE  
TO DO MORE  
STUDYING.

WELL  
OBTAINING...

WHAT  
ELSE IS  
THERE  
TO DO?



BUT  
YUUGA-  
SAN IS  
THE ONLY  
ONE...!!

LISTEN,  
OGATA?



HAVE  
TOLD ME  
TO GIVE  
UP ON  
HUMAN-  
ITIES

ALL THE  
"TUTORS"  
I'VE HAD  
UP UNTIL  
NOW.

THEY NEVER  
FACED ME  
SERIOUSLY,  
ONLY TELLING  
ME TO CON-  
TINUE DOING  
THE SUBJECT  
I'M GOOD AT.

WHAT I WANT  
TO RECOMMEND TO  
YOU IS TO...



IN MODERN  
LITERATURE,  
THE IMPORTANT  
THING IS TO  
FIND THE  
"AUTHOR'S  
MESSAGE".

SO YOU  
CAN CROSS  
OUT ONE OF  
THOSE TWO  
PARTS.

THEY JUST  
EXPLAIN THE  
PREVIOUS  
SENTENCE,  
RIGHT?

FOR  
EXAMPLE, THE  
PARTS STARTING  
WITH "IN OTHER  
WORDS" OR  
"IN SHORT"  
...

A WAY OF  
READING WHILE  
CROSSING OUT  
PARTS OF THE  
TEXT.

THE  
"CROSS-OUT  
READING"  
METHOD.



THE AUTHOR'S  
MESSAGE  
OFTEN COMES  
AFTER THEM.

SO YOU  
CAN CROSS  
OUT THE PART  
BEFORE.

IN THE SAME  
WAY, IF YOU FIND  
ADVERSATIVES  
LIKE "BUT" OR  
"HOWEVER",









